







第21回写真「1_WALL」グランプリ受賞者個展 Ryu Ika 展「The Second Seeing」

Ryu Ikaの写真は、デジタルを越え以外には、人為的な操作を比較的抑えた写真であると考える。だが、そこには強烈な劇場性と虚構性がある。そして、それは、写真が本来的に世界内世界をつくりだすというものであるという、写真の存在論自体に關係する。

写真は世界を切り取る装置である。それは、世界のなにもうひとつ「別物」世界が立ち上がることで、ゆえに、すべての写真は、世界内世界の入れ子を表現する。シム・キヤム「追じるトゥルーメンの人生が常人屈指のもと具現化される」「トゥルーメン・ショー」と同じく、写真の世界内世界としてのあり方は、必然的かつ部分的に、虚構的・演劇的であるを得ない。だが、それは、トゥルーメン（真の人間）のショー（見せ物）という真／偽の二重性をもつ、Ryu の写真は、それと同様の、架空の風景を垣間見せている。

Ryuは、「トゥルーメン・ショー」の監視構造と似たジョージ・オーウェルの小説「1984」に登場する、国民行動のすべてを監視する「ビッグ・ブラザー」に撮影者である自身の姿を重ねてデジタル写真制作を提示している。COVID-19の脅威が世界を覆う現在、デジタル受賞者個展は無事実現されるのだろうかという懸念は残る。そして、このパンデミックを契機として、現在、各国政府による統治と監視の権力が強まることで懸念されている。いまや「ビッグ・ブラザー」は現実のものになるうとしている。人の子供の世界内世界を撮影しようとし続け、見ることで見られることの關係に強い関心を抱き続けてきたRyuの写真は、固らずしこの事象と同期してしまっただけと云えるかもしれない。もちろん彼女の写真が、このことを直接示唆するわけではない。だが、そのことを完全に無関係であるわけでもない。それをわすれずすべてが、「トゥルーメン」となりつづめるという現象と、その写真は対峙しているからである。

丸山遼（美術批評家）

Ryu Ika（劉怡蓳）
中国、内モンゴル生まれ、2020年武蔵野美術大学卒業。2019年第21回写真「1_WALL」グランプリ、T3 PHOTO FESTIVAL エストポートトリオオンライン受賞。同年、個展「いのちを掲げるならば」ぷけん社（東京・真鍋座）、個展「Puzzle Mapping」AMAQ Projects キヤラリー（フランス・パリ）、また、多数のグループ展に参加。
清理ョートポートコミュニティに作品12点収蔵。

カーティアン・カーティンは、1990年のオーストリア、若手クリエーターに奉仕する「現象」と「場所」を提供しようとする活動を展開しています。
「1_WALL」は、2009年にスタートし、グラフィック部門と写真部門を、それぞれ年2回開催しています。ポータルサイト一次審査、ポータルサイト二次審査、デジタルアーティストによるグループ展の「1_WALL」展と公開最終審査者を持ち抜いたデジタル受賞者には、一年間の制作期間の後に個展を開催する権利が贈られます。

このウェブサイトは、第21回写真「1_WALL」でデジタルが獲得したRyu Ikaの受賞から一年後に開催する個展にあわせて制作しました。

第21回写真「1_WALL」グランプリ：Ryu Ika（劉怡蓳）

開催地：丸山遼（美術批評家）、田中義文（グラフィックデザイナー／美術家）、野口里佳（写真家）、姫野希菜（赤々舎代表取締役デザイナー／ライター）、増田玲（東京国立近代美術館主任研究員）

五十坪画一帯画展

オンライン受賞者個展：This Show is a Museum、2020年4月14日（水）～9月12日（土） 11:00-19:00、オンライン外部 入場無料／要予約、主催：カーティアン・カーティン

開催地：丸山遼（美術批評家）、田中義文（グラフィックデザイナー／美術家）、野口里佳（写真家）、姫野希菜（赤々舎代表取締役デザイナー／ライター）、増田玲（東京国立近代美術館主任研究員）

なんで私は毎日服を着るんだろ？
なんで神聖な場所の中では悪い事ができないんだろ？
なんで自分と他人を見分ける事ができるんだろ？

Photography is a mechanism for making vignettes of the world. It is the emergence of another, "other" world within our world. As such, all photographs express a world nested inside another world. Like "The Truman Show", in which the life of Truman, played by Jim Carrey, is played out as a show on a set for all the world to see, provide us a glimpse at fictitious truth.

私がおかを見るとき、同時に、その何かにみられるということから、決して自由になることはできない。

それは、自分の中から第二の自分（他人）を分裂し、自分という存在を「見直す」ことをのかもしれない。
Ryu won the Grand Prize for "Big Brother is Watching You," in which she sees herself in the Big Brother featured in George Orwell's 1984 – which in terms of watching human behavior is similar to "The Truman Show" – watching over citizens' every move. In these times of the COVID-19 global pandemic, whether or not the Grand Prize winner's solo exhibition will take place without a hitch is cause for concern. What's more concerning is that governments around the world are using this pandemic as an opportunity to strengthen their powers of governing and surveillance. "Big Brother" is becoming a reality.

Ryu continues to shoot the world nested inside another world and to have a strong interest in the relationship between seeing and being seen, and perhaps it's just by accident that her photography became synchronous with the current situation. Her photos, of course, do not directly suggest this, and yet, the timing is not totally unrelated either. Her photos respond to the reality that we are all becoming Truman.

今日も霧が降った。
私の出番だ。

Ryu Ika

Ryu Ika's photos are, with the exception of using a flash, relatively free of artificial interventions. But it's for that reason that her photos have a vivid theatrical aspect and fictitiousness. And this is related to the very ontology of photography, i.e. that photos inherently create a world within a world.

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But here we find the duality of truth and falsehood: a "show" about a "true man." Ryu's photos, in the same way, provide us a glimpse at fictitious truth.
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Ryo Sawayama (Art Critic)

Why do I wear clothes every day?
Why can't I do bad things in places that are sacred?
Why am I able to differentiate between myself and others?

Whenever I look at something, that something unintentionally is looking at me, so I can never be free, because from inside myself I split off a second self (other), enabling me to "reconsider" my own existence.

I'm watching.
I'm being watched.

The one being watched is being watched too.

To constrain one's complete self, performance is necessary.
That's how society is formed.

The curtain rose again today.
It's my turn on stage.

Ryu Ika

Ryu Ika
Ryu Ika was born in Inner Mongolia, China, and graduated from Musashino Art University in 2020. In 2019 she won Grand Prize in the 21st "1_WALL" Photography Competition and Best Portfolio Grand Prix at the T3 Photo Festival. She also held two solo exhibitions that year: "If Life Were Given" at Fugensha (Higashi-ginza, Tokyo) and "Puzzle Mapping" at AMAQ Projects (Paris). She has participated in numerous group exhibitions, and 12 of her works are included in the permanent collection of Kyosato Museum of Photographic Arts.
Since its opening in 1990, Guardian Garden has undertaken a variety of activities to provide young creative artists opportunities and a venue to exhibit their works. At the center of the gallery's activities are exhibitions of works chosen from open calls for entries by an aspiring talent. The "1_WALL" series of open competitions was launched in 2009, alternating between graphic and photographic categories each held twice every year. The competitions commence with judging of all entrants' portfolios, followed by one-on-one discussions of the portfolios of entrants selected in the first round. The field is then narrowed down to 6 finalists who then participate in a "1_WALL" group exhibition. During the exhibition, a panel of judges performs a final round of judging, open to public viewing, and a Grand Prize winner is chosen.

The winner is awarded the privilege of holding a solo exhibition at the gallery after a preparation period of one year.

21st "1_WALL" Photography Competition Grand Prize Ryu Ika

Judges: Ryo Sawayama (Art Critic), Yoshinori Tanaka (Graphic Designer and Artist), Rika Noguchi (Photographer), Kimi Himeno (Principal and director of AKAKA Art Publishing), Feli Massida (Chief curator at The National Museum of Modern Art, Tokyo)

Grand Prize Winner's Solo Exhibition: "The Second Seeing" at Fugensha, Higashi-ginza, Tokyo、2020.11.08 am.~1:30 p.m.

Artist's Portfolio Exhibition: "Puzzle Mapping" at AMAQ Projects (Paris)、2020.11.08 am.~1:30 p.m.

Editor / Publisher: Gaku Suganuma (Graphic Designer and Artist), Chieko Kawanishi (Photographer), Feli Massida (Chief curator at The National Museum of Modern Art, Tokyo)

Frontal Information: Ryu Ika (Artist), Ryo Sawayama (Art Critic), Yoshinori Tanaka (Graphic Designer and Artist), Rika Noguchi (Photographer), Kimi Himeno (Principal and director of AKAKA Art Publishing), Feli Massida (Chief curator at The National Museum of Modern Art, Tokyo)

